

LIBRARY RESOURCES

EDUCATION: STUDENT BOOKS

ED.S -1 The Visual Dictionary / English / French / German / Spanish by Jean-Claude Corbeil / Ariane Archambault

To help you identify or describe an object, understand every aspect of an action or event, grasp meanings readily and express yourself clearly, we have designed and produced The Visual Dictionary, a full-color reference tool that combines the power of images with accurate terminology. Published in several languages and distributed in more than a hundred countries, The Visual Dictionary has become an international benchmark. No other reference tool can match its originality, the quality of its illustrations, the precision of its vocabulary, its wealth of information or its user-friendliness.

ED.S - 2 English Workout Practice In Mechanics And Paragraph Writing Glencoe McGraw - Hill

ED.S - 3 Study Guide Research Papers Eleventh Edition by William Coyle

ED.S - 4 Youth Worker Speller: Terminology and Definitions 1st Edition, 1998

It is important for professional care givers to be literate people. Literate people need to know how to be able to spell. The spelling program in this text helps increase students' literacy. It is a professionally based program, designed to teach students to spell words they will need to know as a youth worker.

Objectives of this program are:

- 1) to teach students to pronounce words associated with the field of child and youth work
- 2) to familiarize students with meanings of key words in the field of child and youth work
- 3) to teach students to spell and use key words in complete sentences

Method of Instruction:

Step 1- Students are introduced to pronunciation by instruction.

Step 2- Students search for meaning in the dictionary, texts and other resources. Students then write down the meaning and write another sentence which indicates their understanding of this meaning.

ED.S - 5 FORM AND FORMAT

University of New Brunswick

Fredericton/Saint John

As the latest editors of *Form and Format*, we would like to begin with an explanation of how to use this booklet. *Form and Format* is a style manual. It has been produced since 1966 by members of the English Department at the University of New Brunswick in Fredericton, and was intended by its first editors for their own students in the Faculty of Arts, especially those in English. However, since then *Form and Format* has come to be used by many departments and faculties in the university, and by numerous high schools and other institutions in the province.

If your instructor has told you to consult *Form and Format*, you should understand what it is, and what it is not. First of all, it is not a composition handbook: it will not give you detailed information about the requirements for good writing--though it does contain some suggestions. Second, the greater part of *Form and Format* is based on the MLA (Modern Language Association) style, widely used in academic writing on arts subjects. There are other styles for other disciplines, and we do include a synopsis of APA (American Psychological Association) style, which is used in the social sciences. Third, *Form and Format* sets out some very precise rules for the presentation of the academic essay. You must realize, however, that these rules are only a set of conventions designed for neatness, convenience, and mutual understanding, and that they do not apply to all writing situations.

Most university essays are fairly formal in tone and objective in presentation. How formal and how objective you wish to be depends on you and the type of writing assignment you have been given. We suggest that you find out if your instructor wants you to avoid colloquialisms (e.g., “kid” for “child” or “young person”, contractions

(e.g., "isn't" for "is not" or "its" for "it is"), the first person ("I") instead of the third person ("he" or "she"), and other characteristics of informal and personal writing. A university essay typically contains an introductory paragraph with a thesis statement, a body, which develops the idea or assertion stated in the introduction, and a conclusion, which sums it all up. This is a standard format, but it is by no means the only one. Again, some essays, particularly those on technical and scientific subjects, are marked off by subheadings and numbered sections; others, particularly essays of a literary kind, avoid these mechanical divisions and instead create a flow of ideas.

You will now have an idea of the scope and limitations of *Form and Format*. We hope that you will find it clear and helpful when you consult it, especially for information on technical points of style.

ED.S - 6 VOINET PROGRAM INTERNET SKILLS DEVELOPMENT MANUAL

Users Manual

ED.S - 7 Digital Photography for Dummies

Julie Adair King

ED.S - 8 a,b Introduction to Computers (binder & video)

Cheeryl Wilson-Lum

Capital Region Center for the Hearing Impaired

ED.S -9 Mathways 4

text book

ED.S - 10 Journeys in Math 9

text book

ED.S - 11 Mathematics Principles & Process 12

text book

ED.S - 12 The Family Dynamic

A CANADIAN PERSPECTIVE

SECOND EDITION

Margret Ward

(text book/ human services)

In the second edition of *The Family Dynamic*, Margret Ward continues to explore the changing dynamic of the family experience in Canadian society.

From friendship to relationship, partnership to marriage, mid-life to the sunset years, this engaging and insightful text explores the impact of social factors of this complex experience and examines how issues such as dual incomes, divorce and remarriage, step-parenting, adoption, and single-parenthood, challenge the “traditional” concept of the Canadian family.

ED.S - 13 (text book) Human Services POLICY AND PRACTICE their edition

Barbra Schram

Betty Reid Mandell

ED.S -14 (text book) “Human Services? ...That must be so rewarding.”

A PRACTICAL GUIDE FOR PROFESSIONAL DEVELOPMENT

Second Edition

Gail S. Bernstein

ED.S - 15 (text book) Handle with Care

Communicating in the Human Services Field

Second Edition

Lucy Valentino

ED.S - 16 (text book) A Brief Introduction to Social Role Valorisation

A high-ordered concept for addressing the plight of societally devalued people, and structuring human services

3rd (revised) edition

Wolf Wolfensberger

ED.S - 17 Understanding Intercultural Communicatio

Larry A. Samovar, Richard E. Porter, Nemi C. Jain

ED.18 NONVERBAL COMMUNIOICATION

Loretta A. Molandro, Larry Baker, Deborah Ann Barker

