

## **LIBRARY RESOURCES**

### **DEAF CULTURE**

### **BOOKS**

**C-1 Deafie's World a, b, c, d, e, f, g**

**By Carl Brown**

A Personal Record: What It Means To Be Deaf.

**C-2 Bibliography**

**Gary Austin, Ph.D.**

**C-3**

**C-4 Seeing Voices A Journey Into The World Of The Deaf**

### **By Oliver Sacks**

In *Seeing Voices* “one of the great clinical writers of the 20th century” (New York Times Book Reviews) turns his attention to the subject of deafness, and the result is a beautiful and immensely moving book, one that not only takes us into the unfathomable world of the deaf but offers a deeply felt portrait of a minority struggle for recognition and respect. *Seeing Voices* opens with a history of the deaf, tracing their courageous battle for acceptance in a hearing world, and goes on to consider ASL ( American Sign Language ), the extraordinary mode of communication that has wide- ranging implications for the hearing as well. Finally, Dr. Sacks takes us to the March 1988 uprising of deaf students at Gallaudet University and considers its impact on a new generation of deaf children. Like *The Man Who Mistook His Wife for a Hat*, *Seeing Voices* is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, and culture.

### **C-5 A Loss For Words The Story Of Deafness In A Family**

#### **By Lou Ann Walker**

“ A deeply moving, often humorous, and beautiful account of what it means to be the hearing child of profoundly deaf parents. [ An ] extraordinary personal account.”

### **C-6 Gallaudet Friends of the Deaf**

### **By Etta Degering**

Thomas Gallaudet was a young man of high ambitions but of weak health. After graduating from college he tried four professions but had to drop out of them. Then one day, while watching his younger brothers and sisters at play, he noticed a small girl looking on but taking no part. She was deaf. Thomas invented a game that helped her for the first time in her life to understand that things have names.

From that day until the end of his life Thomas Gallaudet devoted his energies to helping the deaf to cope and to removing the barriers between the handicapped and the normal. The Author, Etta Degering, was born in Nebraska. She grew up in the Northwest and, after marrying, spent thirty-two years in Canada. Now she lives in Colorado. She is the author of many children's books, including My Bible Friends and Once Upon a Bible Time. Be sure to read her other books in this biography series, Christopher Jones : Captain of the Mayflower and Wilderness Wife, the story of Rebecca Bryan Boone.

### **C-7 Outsiders In A Hearing World A Sociology Of Deafness**

#### **By Robert A Scott**

This series seeks its inspiration primarily from its subject matter and the nature of its observational setting. It draws on all academic disciplines and a wide variety of theoretical and methodological perspectives. The series has a commitment to substantive problems and issues and favors research and analysis which seek to blend actual observations of human actions in daily life with broader theoretical, comparative, and historical perspectives. Sociological Observations aims to use all of our available intellectual resources to better understand all the facets of human experience and the nature of our society.

### **C-8 Apple Is My Sign**

### **By Mary Riskind**

Going away to school can be both exciting and bewildering, but for Harry Badger it was a very special challenge. For a lively curious boy who had grown up on a little farm, Philadelphia was full of wonders- streets crowded with people, a horseless carriage, store windows filled with things he never seen. And in school there were new friends, a trade to learn, new games to play. But the greatest challenges was that this was Harry's first encounter with the world of the "hearing" - free from his father's influence. Harry, like everyone else in his family, had been born deaf, and up to now he had chafed under his proud, independent father's attempts to keep the family apart from their hearing neighbors. Yet his parents wanted schooling for him, and what Harry learned- both from his teachers and from other deaf children at his new school- was to bring change for the whole family.

Mary Riskind's tale of Harry's discoveries introduces the reader to a happy and loving family and a sturdy self-reliant boy whose days are packed with high-spirited adventure.

### **C-9 Dancing Without Music Deafness in America**

#### **By Beryl Lief Benderly**

Throughout the years, two burning issues have engaged the Deaf community: the importance of promoting sign language over oralism, and the critical need to secure the right of Deaf people to direct their own lives. Using to the full effect her expertise in cultural anthropology and linguistics, Beryl Lief Benderly wrote *Dancing Without Music* to examine these vital issues. Her masterful book investigates all aspects of deafness, especially the relationship between the process of thought and the formation of the language. This engrossing account reveals significant evidence about the nature of communication, spoken or not. First published when public awareness of the deaf community began to emerge, *Dancing Without Music* broke new ground as an objective, lucid assessment of deafness. It also stood out as a poignant introduction to a little known subculture, identifying to a larger world the frustrations and aspirations of Deaf people trying to shape their own lives. Enhanced with a new foreword that charts the progress of Deaf rights today, this classic will engender fresh insights about how far the Deaf

community has come, and how far it still needs to go.

## **C-10 History of the College For The Deaf 1857- 1907**

**By Edward Miner Gallaudet**

The following account is a history of the first, and still only, liberal arts college primarily for deaf persons in the world. This college is now known as Gallaudet College. The original manuscript , from which this book was derived, was hand written by the founder and first president, Dr Edward Miner Gallaudet , who began work on the history in the winter of 1895. Dr. Gallaudet was unable to complete the manuscript, and it has left unpublished until now. The history is a personal account of his work as the first superintendent of a small school for deaf children established by Amos Kendall which grew into a nationally and internationally recognized college for the deaf. The history gives his insights into the problems and frustrations encountered as he built the institution from a student body of five to a college responding to the special needs of deaf persons. Dr. Gallaudet discusses his decision to become a teacher of the deaf as well as his acceptance of superintendency of the Columbia Institution for the deaf dumb and blind. He Details the issues and debates in Congress regarding federal support for the establishment and funding of the college.

Along with Alexander Graham Bell, Dr. Gallaudet is considered one of the most significant leaders in the history of education of the deaf in America. Dr. Gallaudet's 53-year career in the field of deafness has no equal. He introduced a combined system which integrated oral methods into strictly manual residential schools in the United States; he advocated the use of manual methods of instructions when most of the world changed to oral instruction; and he brought about the establishment of the Normal Department, a graduate training program for teachers of deaf children, at Gallaudet College.

Dr. Gallaudet's history demonstrates not only the difficulty of establishing and furthering the goals of the college, but it reaches a deeper level as an account of his character and genius.

### **C-11 The deaf Population of the United States**

**By Jerome D. Schein and Marcus T. Delk, Jr. (1974)**

The first national study of the numbers and characteristics of deaf people in 40 years.

### **C-12 At Home Among Strangers**

**By Jerome D. Schein**

From its formal antecedents in the early part of the 19th century to the present, the Deaf community in the United States has been a growing, thriving entity little known to the general populace. Jerome Schein's *At Home Among Strangers* presents an engrossing, comprehensive portrait of the Deaf community as a complex social network that offers unique kinship to Deaf people. *Home Among Strangers* depicts all facets of the Deaf community, revealing a rich heritage that begins with the beloved American Sign Language. This engaging study examines the structural underpinnings of the Deaf community, the intricacies of family life, issues of education and rehabilitation, economic factors, and interaction with the medical and legal professions. Schein combines this information with demographics, factors of alienation, and other influences to make insightful predictions about the future of the deaf community. His work is a fascinating and provocative journey for scholars and lay people alike.

### **C-13 When the Mind Hears History of the Deaf**

**By Harlan Lane**

*When the Mind Hears*, the first comprehensive history of the deaf, is also a powerful and compassionate study of anatomy of prejudice and the motives and means of oppression. It is a narrative, told largely from the vantage point of Laurent Clerc, the deaf Frenchman who was an intellectual leader of the deaf community in France and then in America. Ultimately, the story of the deaf is a tragic one, as educators throughout history have sought to abolish sign language from education of the deaf. The debate, involving such issues as minority rights, integration (or mainstreaming) and bilingual education, ranges anew today. Scrupulously documented but never dispassionate, *When*

the Mind Hears vividly conveys the anger and frustration of all those who, deprived of their language, are deprived of their rightful heritage.

**C-14**

### **C-15 The Mask of Benevolence Disabling the Deaf Community**

**By Harlan Lane**

The author of the pioneering history of the deaf When the Mind Hears now continues his advocacy for the deaf community with a hardhitting , provocative new book. The Mask of Benevolence is at once a deeply moving celebration of the unique manual language and culture of the modern deaf community , a scathing indictments of the heedlessness and hypocrisies of many of its hearing “benefactors” and an expose of the ways in which the “experts” in the scientific, medical, and educational establishments who purport to serve the deaf actually do them grievous harm.

With great eloquence Lane argues that the relationship between the deaf community and those who claim to help them resembles that between colonized and colonizer , resulting in the suppression of the oppressed group’s language and culture - in dehumanization of the oppressed to profit of the oppressor. He shows, for example, hoe the “medicalization” of cultural deafness does more for medical professionals and the manufacturers of prosthetic devices (hearing aids, “bionic ears” etc.) Than for deaf children; how the “mainstreaming” of deaf children in hearing schools actually obstructs their education- aiding not the students but the interests of various medical and rehabilitation specialists by putting a premium on their services

Impeccably documented, The Mask of Benevolence offers an impassioned and highly compelling case in support of embracing deaf language and culture, bilingual education,

and the blessings of cultural diversity.

**C-16 Television for Deaf People**

**By New York University School of Education Thomas Freebairn**

Deafness Research & Training Center

**C-17 Readings on Deafness**

**By Douglas Watson, Ph.D. New York University School of Education**

Deafness Research & Training Center

**C-18 Readings on Deafness**

**By Douglas Watson Ph. D. New York University School of Education**

Deafness Research & Training Center

**C-19 Communicating With Deaf People An Introduction**

**Gallaudet University \* National Information Center On Deafness**

**C-20 Looking Back Looking Forward Living With Deafness**

**By Ann Griffith & Dorothy Scott**

No parent of a newly diagnosed deaf child should be without this book. Looking Back - Looking Forward describes with depth and compassion what it's like to live with deafness. The book speaks with many voices. It is the voice of parents struggling to cope with their contradicting feelings and bring up their deaf children. It is also the voice of those children, looking back on the years of school and family and ahead to a hopeful future.

The two authors bring decades of experience to their task. Dorothy Scott, a trained teacher of the deaf, has been an indefatigable tutor, support and friend to many hearing-impaired children in Ontario. Ann Griffith is also a teacher and dedicated tutor, as well as the mother of a profoundly deaf daughter. They speak not from theory but from practical experience.

## **C-21 Deaf Heritage In Canada**

### **Clifton F. Carbin**

As A deaf child, author Dr. Clifton F. Carbin knew almost nothing about the existence of deaf teachers, heroes, community leaders, artists' literary societies, or businesses that make up the rich fabric of deaf culture in Canada. As an undergraduate at Gallaudet University in Washington, D.C. he dreamed of some day writing a book about his deaf countrymen and women that would fill his blank slate that all deaf Canadian Children seem to face about their own history. Later, he joined forces with the late Forrest C. Nickerson , founder of the Canadian Cultural Society of the Deaf, who was following a similar dream.

From these dreams, Deaf Heritage In Canada was born. The research for Deaf Heritage In Canada has taken Dr. Carbin into every province and territory in Canada, into dusty attics and musty basements, stomping through soggy cemeteries and sifting through years of newspaper clippings and boxes of faded photographs. But what he has unearthed, after more than a decade of work, is a cultural treasure for both deaf and hearing Canadians.

The story of the Canadian Deaf experience is the story of men and women, both hearing and deaf. Some have achieved recognition for their feats of bravery, for their pioneering spirit, for their courage in the face of adversity, for their determination to succeed regardless of the situation in which they found themselves. Others have added color and texture to the Canadian tapestry through accomplishments in education, the arts, religion, science, writing and publishing, business and sports. The pages of Deaf Heritage in Canada bring to life the stories of these people.

Dr. Carbin describes Deaf Heritage in Canada as “a window through which we can catch a glimpse if deaf Canadians as they go about their everyday lives, responding to events around them and making a difference in the future of their local Deaf communities.” As such, it provides all Canadians with a fascinating and unique insight into the lives of deaf Canadians. It also provides, for deaf and hearing Canadians alike, an appreciation and

understanding of the valuable contribution deaf Canadians have made and are continuing to make to the Canadian cultural mosaic.

**C-22 VII World Congress of The World Federation of The Deaf**

**Washington, D.C., USA July31-August7, 1975**

Full Citizenship for All Deaf People

**C-23 For Hearing People Only**

**Matthew S. Moore & Linda Levitan**

Here, in a handy question-and-answer format, are answers to some of the most commonly asked questions about deaf people, their community, and their language. Concise, easy-to-read, designed for those with no prior background, For Hearing People Only makes a formidably complex subject accessible. Each chapter can be read as an independent unit. This is the first book of its kind-written especially for laypeople who are curious about deaf people and would like to separate truth from stereotype fact from misconception, reality from myth.

**C-24 A Deaf Artist's Trail**

**Forest C. Nickerson**

Over 80 pages plus an 8 panel foldout containing more than 200 pen and ink drawings and water-color illustrations specially selected from a collection of work covering the past 32 years.

**C-25 Improvisation Learning Through Drama**

**David Booth and Charles J. Lundy**

**C-26 Collection of Articles on Deaf Culture**

Various Authors

**C-27 Deaf Women of Canada A Proud History and an Exciting Future**

**Campbell, Robinson and Straity**

**C-28 A, B & C Movers and Shakers Deaf People Who Changed the World**

**Cathryn Carroll and Susan M. Mather**

Twenty-six tales of genius, struggle perseverance and heroism.

**C-28-A Book with stories**

**C-28-B Teacher's Guide**

**C-28-C Student's Workbook**

**C-29 Photo Album -Grand Manan Trip 1990**

**C-30 Photo Album-Mrs. Leger's class 1981-82**

**C-31 Photo Album-SJHS 1991-93**

**C-32 Photo Album-Exchange Trip N.B. and Alberta 1988**

**C-33 Duo-Tang-Exchange Trip N.B. and Alberta 1988**

**C-34 Scrapbook-SJHS & Deaf Community 1985-91**

**C-35 Scrapbook-SJHS & SJDHHS 1982-94**

**C-36 A,B,C,D,E,F Scrapbooks 1982-2000**

**C-36-A      Silent Walk 1996-2000**

**C-36-B      Silent Walk 1999**

**C-36-C      SJDHHS 29th AGM**

**C-36-D      Mrs. Leger's class Forest Hills School 198?-83**

**C-36-E      Mrs. L.V.'s class Simonds High School 199?-2000**

**C-36-F**

**C-37          Scrapbook SJHS 1988-92**

**C-38          Scrapbook 1980-81**

*need of*

**PROJECT** *(these scrapbooks are in  
repair and organization )*

**C-39          Scrapbook (2 folders)**

**C-40          Photo Box**