

LIBRARY RESOURCES

CHILDREN

BOOKS

CH-1 Signs For Me Basic Sign Vocabulary for Children

Ben Bahan & Joe Dannis

Signs for Me is the first in a planned series of books that presents American Sign Language in a clearly defined, accessible format. ASL is the language used by the majority of deaf people in the United States. It takes advantage of visual and spatial properties of language as opposed to spoken languages which utilize auditory and vocal features. Although this language is used as the natural language of Deaf people, the previous decade has seen a tremendous explosion in the learning and use of ASL by hearing people. Colleges, universities and schools for the deaf offer classes in ASL which has resulted in a rapid increase in the number of ASL users. Through television, the media, the National Theatre of the Deaf, and numerous other groups, public awareness about the Deaf Community and their language has increased significantly. Deaf children, at a much younger, age are beginning to have access to many of the varied avenues in which information is transferred. The dawning of the age of Deaf people has just begun.

CH-2 Sign Language Fun

Dawn Press

CH-3 Sign Language Animals

Dawn Sign Press

CH-4 Sign Language Feelings

Dawn Sign Press

An educational coloring book for elementary and pre-school children.

CH-5 Sign Language Clowns

By Dawn Sign Press

An educational coloring book for elementary and pre-school children.

CH-6 Sign Language Games

compiled by Carol Vandebusch

North-central Technical College

CH-7 My Second Picture Dictionary

by Scott Foresman

CH-8 Global Art Activities, Projects, and Inventions From Around the World

MaryAnn F. Kohl Jean Potter

Give children a piece of geography or history they can hold in their hands. Global Arts makes geography, culture and history real for children through direct, concrete experience. Over 135 projects provide exciting ways for young ones to travel the world. Crafting their own Nigerian Royalty Hangings, Chinese Printing Presses and Peruvian Silver Wind Chimes will help them understand and appreciate the people who made these.

The easy-to-do activities use everyday household items to create sculptures and decorations, paintings, drawings and much more. Each artifact to be made is accompanied by a map showing the geographical location of its source and fascinating information on its native land, culture or history.

Authors MaryAnn Kohl and Jean Potter also collaborated on Cooking Art for Gryphon House and Science Arts for Bright Ring Publishing. Cooking Art was chosen as outstanding by Parent Council. Science Arts is a Benjamin Franklin Award winner.

CH-9 Silent Observer

Christy Mac Kinnon

As a little girl, Christy MacKinnon lived a very different life than most people do today. She was born in Nova Scotia in 1889, a place and time when most people worked on a family farm, traveled by horse and carriage, and went to school in a one-room schoolhouse. Christy was also different because she lost her rearing at the age of two from a bout of whooping cough, the “Winter Fever.” Through her colorful drawings and words, Christy remembers those days in *Silent Observer*.

Her childhood was full of warmth and joy as she played and did daily chores with her many brothers and sisters in their house on a hill overlooking a beautiful blue bay. Like many people in her day, she knew sadness, too, from the loss of her mother and other loved ones due to illnesses that were common. Through it all, Christy grew into a remarkable young woman with a fine talent for art. Her loving memories, told as if they were just happening, will enchant readers young and old who share her story of a harder but wonderful time that has passed.

CH-10 Come Sign With Us

Hafer and Wilson

Here is a fully illustrated activities manual for teaching children sign language. *Come Sign With Us* features more than 300 line drawings of adults and children signing familiar words, phrases, and sentences using American Sign Language (ASL) signs in English word order.

Each of the twenty lively lessons introduces ten selected “target vocabulary” words in a format familiar and exciting to children. Used in conjunction with reading and grammar studies sign language can improve vocabulary retention and reading comprehension.

Children will be thrilled to learn the signs for holidays, pets and cars and trucks. They will also enjoy making up their own sign names and learning how to sign a song. All signs have equivalent words listed in English and Spanish as well. *Come Sign With Us* shows exactly how to form each sign, and offers a variety of follow-up activities and practice signing in realistic situations.

Dr. Jan C. Hafer is an Associate Professor of Education at Gallaudet University in Washington, D.C.

Dr. Robert M. Wilson is a professor of Education and Director of the Reading Center at the University of Maryland. He and Dr. Hafer also wrote the book, *Signing for Reading Success*.

CH-11, 12 (2 copies) Signing for Kids

MICKEY FLODIN is the author of *Signing Illustrated*, as well as coauthor of *The Perigee Visual Dictionary of Signing*, *The Pocket Dictionary of Signing*, and *Signing Made Easy*.

This easy-to-follow large-format book is organized by general topic, including

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|----------------------|---------------------|
| -Family and friends | -Numbers and money |
| -Pets and animals | -Clothes and colors |
| -Sports and hobbies | -Nature and science |
| -Travel and holidays | -Time and weather |
| -Snacks and food | -School and careers |

For each subject, new words are introduced with an illustration and clear instructions for forming the sign. Later, spelling and word games make practicing newly learned signs simple and fun.

With extensive index for easy reference, an informative introduction, and a helpful “How to Use This Book” section, *Signing for Kids* is essential for anyone who is learning--or wants to learn--sign language.

CH-13a, 13b (book and video) River of Hands

Deaf Heritage Stories

by Symara Bonner, Jason Brace, Kayla Bradford, Sarah Saumier-Barr

illustrated by Faim Poirier, Edward Tager, Cecilia Tung, Colleen Turner, Alan Yu

The first of its kind, this anthology contains four children's stories by young Deaf authors and Deaf illustrators. Contributors were mentored by some of Canada's most notable authors, editors and illustrators: Phoebe Gilman, Maryann Kovalski, Ian Wallace, Brenda Clark, Ruth Ohi, Laura Walker, and Peter Carver.

A Fishy Story is the tale of two boys who try their luck fishing in a toilet bowl. In ZZZZZZ Calamine and Ralph Frider, after a long day at the beach, fall into a deep sleep that causes great alarm. In BUT, when the gates of a train refuse to let Bobby pass to get to work on time, he tries to sign his way out of the mess. In Unlucky Charm, two girls discover that their new bracelets are jinxed.

For children ages 7 to 11, this landmark anthology introduces kids to Deaf characters in a fun way. Within each story are quirky illustrations, how-to handsigns, vital lifestyle information, and interesting history on devices for the Deaf.

oik9CH-14 IM WENDY BLAIR, NOT A CHAIR!

Carolyn MacDiarmid

About This Book...

This book is a project of The Canadian Council on Rehabilitations and Work, a national, non-profit organization that promotes and supports inclusion, accessibility, and the equitable employment of persons with disabilities.

Over the years, CCRW has had to undo many misconceptions about disability and identified a need for early education regarding disability and individual differences. CCRW also identified a need for children's storybooks that represent persons with disabilities. This book is the result of CCRW'S attempt to address these needs and is a tool that can be used to give children a positive message about disabilities while entertaining young readers with rhyme, rhythm, and humor.

Wendy Blair, the character in this book, represents each of us. Wendy is angelic and naughty and has strengths and weaknesses, talents and capabilities, and emotions and feelings. These attributes make up the very core of each of us, and it is our core that defines us. We are not defined by a single attribute such as a disability. This is important to remember when we meet someone and decide not to get to know him or her because we're not comfortable with a particular attribute to see, appreciate, and celebrate all the attributes that make each of us so wonderfully unique.

Carolyn MacDiarmid

About This Book...

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CCRW firmly believes that “disability education” should begin in childhood to help ensure a positive and informed social response to disability. **Wendy Blair and the Assignment** is the second in a series of books that feature the wonderful attributes and antics of Wendy Blair, a young girl who succeeds in helping others see beyond her disability. The first book **I’m Wendy Blair, Not a Chair!** initially distributed in Ontario, generated positive feedback from Ontarians of all ages and is now receiving national recognition. CCRW will continue to develop the Wendy Blair storybooks to nurture the connection readers have made with the main character in the series.

Each of us represents Wendy Blair, as we are each multi-faceted and cannot be defined by, or labelled according to, a single characteristic such as a disability. People should be referred to by name only, as a name represents a person in his or her totality. Labels are limiting and were developed for the purpose of categorizing; they do not give justice to the unique blend of “ingredients” or characteristics that make each of us extraordinary. Wendy Blair has been labelled “the girl in the wheel-chair” when she is actually: “a budding artist who is very creative; someone who is well spoken; someone who is patient and observant....” and the description continues.

